



**THE MAN WHO FILMED THE
TIC TAC UFO
FOR THE MILITARY
FIRST VIDEO INTERVIEW**

1
00:00:10,390 --> 00:00:09,509
i often wonder about the nature of

2
00:00:12,230 --> 00:00:10,400
reality

3
00:00:14,390 --> 00:00:12,240
about our relationship to the creative

4
00:00:16,150 --> 00:00:14,400
force that forged the particles of our

5
00:00:18,390 --> 00:00:16,160
stars and intertwined them with the

6
00:00:20,870 --> 00:00:18,400
molecules of our bodies

7
00:00:22,550 --> 00:00:20,880
who are we and where are we actually

8
00:00:23,670 --> 00:00:22,560
sitting within the architecture of our

9
00:00:26,390 --> 00:00:23,680
universe

10
00:00:27,109 --> 00:00:26,400
are we alone or is the answer simply

11
00:00:30,390 --> 00:00:27,119
stranger

12
00:00:31,589 --> 00:00:30,400
than we can think my name is jeremy

13
00:00:34,709 --> 00:00:31,599

corbell

14

00:00:36,630 --> 00:00:34,719

i seek to weaponize your curiosity and

15

00:00:38,229 --> 00:00:36,640

if you're ready to suspend your own

16

00:00:42,830 --> 00:00:38,239

prejudice

17

00:01:01,510 --> 00:00:42,840

welcome to the world of extraordinary

18

00:01:01,520 --> 00:01:07,990

[Music]

19

00:01:11,350 --> 00:01:09,750

my name is chad underwood my call sign

20

00:01:13,830 --> 00:01:11,360

is nuts i was a lieutenant

21

00:01:15,030 --> 00:01:13,840

at the time on uss nimitz i filmed the

22

00:01:19,109 --> 00:01:15,040

tic tac video

23

00:01:23,270 --> 00:01:19,119

with the vfa 41 black aces serving under

24

00:01:25,350 --> 00:01:23,280

my commanding officer dave sex raver

25

00:01:32,469 --> 00:01:25,360

declassified videos the authentic

26

00:01:35,830 --> 00:01:35,190

i wanted to bring every single mode and

27

00:01:37,990 --> 00:01:35,840

zoom

28

00:01:39,670 --> 00:01:38,000

that the flare is capable of back to the

29

00:01:40,149 --> 00:01:39,680

carrier so we could analyze this thing

30

00:01:41,350 --> 00:01:40,159

because

31

00:01:43,749 --> 00:01:41,360

i'm not going to be able to solve this

32

00:01:44,389 --> 00:01:43,759

problem in real time it was offensively

33

00:01:46,149 --> 00:01:44,399

jamming us

34

00:01:48,230 --> 00:01:46,159

just outside international waters and

35

00:01:49,350 --> 00:01:48,240

peacetime operations it's an act of war

36

00:01:49,930 --> 00:01:49,360

we're going to go out there and make you

37

00:01:51,830 --> 00:01:49,940

pay for that

38

00:01:54,469 --> 00:01:51,840

[Music]

39

00:01:55,270 --> 00:01:54,479

good to talk with you so you are now uh

40

00:01:58,230 --> 00:01:55,280

commander

41

00:01:59,510 --> 00:01:58,240

chad underwood not anymore lieutenant uh

42

00:02:01,350 --> 00:01:59,520

chad underwood

43

00:02:03,190 --> 00:02:01,360

uh we're talking about the tic tac ufo

44

00:02:04,870 --> 00:02:03,200

case and i'm just

45

00:02:06,709 --> 00:02:04,880

you know thanks for being here and can

46

00:02:09,669 --> 00:02:06,719

you just introduce yourself

47

00:02:11,750 --> 00:02:09,679

at the time of the nimitz encounter i

48

00:02:15,270 --> 00:02:11,760

was a lieutenant

49

00:02:18,550 --> 00:02:15,280

back in 2004 and and since

50

00:02:22,790 --> 00:02:18,560

i've uh served

51
00:02:25,270 --> 00:02:22,800
almost 21 years to the day

52
00:02:26,790 --> 00:02:25,280
as and got promoted to uh lieutenant

53
00:02:29,990 --> 00:02:26,800
commander and then commander

54
00:02:31,350 --> 00:02:30,000
um a few months ago and but at the time

55
00:02:34,229 --> 00:02:31,360
of the nimitz encounter i was a

56
00:02:36,150 --> 00:02:34,239
lieutenant and this is the first video

57
00:02:39,589 --> 00:02:36,160
interview that that you're doing

58
00:02:40,150 --> 00:02:39,599
that's correct okay so you were involved

59
00:02:43,270 --> 00:02:40,160
in

60
00:02:46,309 --> 00:02:43,280
the most famous modern day ufo case

61
00:02:47,030 --> 00:02:46,319
of all time the tic tac ufo case you are

62
00:02:49,990 --> 00:02:47,040
the man

63
00:02:51,670 --> 00:02:50,000

that filmed the tic tac ufo the footage

64

00:02:53,670 --> 00:02:51,680

that everybody knows around the world

65

00:02:54,869 --> 00:02:53,680

the story's been on 60 minutes with

66

00:02:57,110 --> 00:02:54,879

commander fraver

67

00:02:58,949 --> 00:02:57,120

with alex dietrich but you are the man

68

00:03:00,390 --> 00:02:58,959

that filmed the tic tac ufo

69

00:03:01,990 --> 00:03:00,400

uh can you tell me a little bit about

70

00:03:05,430 --> 00:03:02,000

that like how does that

71

00:03:08,229 --> 00:03:05,440

feel more weird than and

72

00:03:09,110 --> 00:03:08,239

interesting than than usual i i would

73

00:03:11,750 --> 00:03:09,120

never

74

00:03:12,470 --> 00:03:11,760

would have suspected 17 almost 17 years

75

00:03:15,430 --> 00:03:12,480

ago

76

00:03:16,149 --> 00:03:15,440

that this would be a um a thing in the

77

00:03:19,509 --> 00:03:16,159

media

78

00:03:21,030 --> 00:03:19,519

it's weird it's interesting but

79

00:03:23,030 --> 00:03:21,040

it happened and so you've got to

80

00:03:26,070 --> 00:03:23,040

acknowledge it my friends and family

81

00:03:29,030 --> 00:03:26,080

just kind of crack up every time um

82

00:03:29,910 --> 00:03:29,040

you know there's a a link on you know

83

00:03:32,149 --> 00:03:29,920

fox you know

84

00:03:34,630 --> 00:03:32,159

on whatever news outlet is out there i'm

85

00:03:37,270 --> 00:03:34,640

just like really again

86

00:03:37,990 --> 00:03:37,280

yeah yeah it's gonna be kind of surreal

87

00:03:40,789 --> 00:03:38,000

you know

88

00:03:41,350 --> 00:03:40,799

it's very surreal um that that's for

89

00:03:44,550 --> 00:03:41,360

sure

90

00:03:46,710 --> 00:03:44,560

and um i never thought

91

00:03:48,149 --> 00:03:46,720

in a million years that the the the term

92

00:03:51,509 --> 00:03:48,159

tic tac would be

93

00:03:54,149 --> 00:03:51,519

um still in the zeitgeist of of

94

00:03:55,030 --> 00:03:54,159

where we are okay but that's we got to

95

00:03:57,589 --> 00:03:55,040

talk about that

96

00:03:58,390 --> 00:03:57,599

so there's a funny story that you shared

97

00:04:01,270 --> 00:03:58,400

with me that i'd love

98

00:04:02,789 --> 00:04:01,280

people to hear is how did you come up

99

00:04:04,229 --> 00:04:02,799

you're the man that named the tic tac

100

00:04:07,429 --> 00:04:04,239

ufo how did you come

101
00:04:08,070 --> 00:04:07,439
up with the name tic tac ufo can you

102
00:04:11,110 --> 00:04:08,080
tell us

103
00:04:13,830 --> 00:04:11,120
how you came up with that term

104
00:04:14,710 --> 00:04:13,840
of course um anyone who knows me uh

105
00:04:18,069 --> 00:04:14,720
friends family

106
00:04:19,030 --> 00:04:18,079
etc yourself um knows that my sense of

107
00:04:22,390 --> 00:04:19,040
humor is very

108
00:04:25,909 --> 00:04:22,400
um rooted in these 80s and 90s

109
00:04:29,590 --> 00:04:25,919
i love like the slapstick comedy

110
00:04:33,270 --> 00:04:29,600
of airplane naked gun

111
00:04:34,870 --> 00:04:33,280
top secret fletch caddyshack etc that

112
00:04:38,390 --> 00:04:34,880
that kind of physical

113
00:04:39,510 --> 00:04:38,400

slap sticky humor and so when we went

114

00:04:42,710 --> 00:04:39,520

out there and we

115

00:04:43,189 --> 00:04:42,720

we had this encounter dave framer had

116

00:04:46,310 --> 00:04:43,199

already

117

00:04:46,710 --> 00:04:46,320

uh debriefed his flight and so everyone

118

00:04:50,310 --> 00:04:46,720

on the

119

00:04:53,350 --> 00:04:50,320

aviation wing

120

00:04:55,670 --> 00:04:53,360

uh knew about this by the time

121

00:04:57,350 --> 00:04:55,680

i landed and i went to the uh

122

00:05:00,390 --> 00:04:57,360

intelligence center

123

00:05:02,870 --> 00:05:00,400

and so i brought my tapes back and

124

00:05:04,469 --> 00:05:02,880

they were like hey did you see a a ufo

125

00:05:05,510 --> 00:05:04,479

too and i'm like actually i got up here

126
00:05:07,270 --> 00:05:05,520
on video

127
00:05:09,510 --> 00:05:07,280
they were like you know their eyeballs

128
00:05:12,390 --> 00:05:09,520
just you know were like whoa

129
00:05:13,350 --> 00:05:12,400
and um and so we popped the tapes in and

130
00:05:16,710 --> 00:05:13,360
up they were like

131
00:05:18,390 --> 00:05:16,720
what would you describe this as and

132
00:05:20,150 --> 00:05:18,400
my thoughts going through my head were

133
00:05:23,270 --> 00:05:20,160
the scene from airplane where

134
00:05:24,230 --> 00:05:23,280
um uh the reporters are asking that guy

135
00:05:27,909 --> 00:05:24,240
johnny

136
00:05:29,670 --> 00:05:27,919
one of the ground controllers of like

137
00:05:31,029 --> 00:05:29,680
can you describe this plane and he's

138
00:05:33,110 --> 00:05:31,039

like oh it's a big white

139

00:05:34,550 --> 00:05:33,120

shiny plane with wheels and you know it

140

00:05:37,110 --> 00:05:34,560

looks like a big tylenol

141

00:05:38,870 --> 00:05:37,120

what kind of plane is it oh it's a big

142

00:05:41,029 --> 00:05:38,880

pretty white plain with

143

00:05:42,710 --> 00:05:41,039

red stripes and curtains in the window

144

00:05:43,590 --> 00:05:42,720

and wheels and it looks like a big

145

00:05:45,590 --> 00:05:43,600

tylenol

146

00:05:47,189 --> 00:05:45,600

and i knew if i'd described it as a big

147

00:05:49,510 --> 00:05:47,199

tylenol that

148

00:05:50,629 --> 00:05:49,520

yeah that's too much not taking it

149

00:05:53,350 --> 00:05:50,639

seriously

150

00:05:54,790 --> 00:05:53,360

and anyone who knows me is i don't take

151
00:05:55,830 --> 00:05:54,800
a whole lot of things seriously but i

152
00:05:57,510 --> 00:05:55,840
was like ah

153
00:05:59,350 --> 00:05:57,520
i probably shouldn't say that it's just

154
00:06:02,309 --> 00:05:59,360
it's too on the nose

155
00:06:03,029 --> 00:06:02,319
and and so i was like well it looked

156
00:06:07,350 --> 00:06:03,039
like

157
00:06:10,629 --> 00:06:07,360
just kind of this white

158
00:06:11,749 --> 00:06:10,639
oblong featureless thing it looks like a

159
00:06:15,270 --> 00:06:11,759
tic tac

160
00:06:18,390 --> 00:06:15,280
and and and it just kind of became

161
00:06:21,510 --> 00:06:18,400
the the the name for it um

162
00:06:23,430 --> 00:06:21,520
for the the next few days little did i

163
00:06:26,390 --> 00:06:23,440

know that 17 years ago

164

00:06:27,670 --> 00:06:26,400

it would still be a thing um so it's

165

00:06:30,230 --> 00:06:27,680

it's rooted in humor

166

00:06:31,749 --> 00:06:30,240

it's rooted in slapstick and and it's

167

00:06:35,670 --> 00:06:31,759

rooted in my

168

00:06:38,790 --> 00:06:35,680

um interest in that kind of stuff

169

00:06:39,909 --> 00:06:38,800

and so that's that's really how the tic

170

00:06:41,350 --> 00:06:39,919

tac was made

171

00:06:43,350 --> 00:06:41,360

so you thought they wouldn't take the

172

00:06:46,710 --> 00:06:43,360

term tylenol seriously so you're like

173

00:06:51,189 --> 00:06:48,550

i think you chose the best name for a

174

00:06:51,670 --> 00:06:51,199

ufo so what was the form of footage that

175

00:06:54,309 --> 00:06:51,680

you took

176
00:06:55,270 --> 00:06:54,319
off of the plane um eight millimeter

177
00:06:57,909 --> 00:06:55,280
tapes

178
00:06:58,950 --> 00:06:57,919
um just you know they're about you know

179
00:07:01,510 --> 00:06:58,960
that big

180
00:07:02,150 --> 00:07:01,520
um and we they now use solid state

181
00:07:03,909 --> 00:07:02,160
drives

182
00:07:05,990 --> 00:07:03,919
so the footage people are seeing the

183
00:07:07,510 --> 00:07:06,000
famous footage of the tic tac ufo that

184
00:07:10,950 --> 00:07:07,520
was off of eight millimeter

185
00:07:11,830 --> 00:07:10,960
tapes yes so when you go into the cvc

186
00:07:14,230 --> 00:07:11,840
you've got your

187
00:07:15,029 --> 00:07:14,240
radar data and your flare footage is

188
00:07:17,749 --> 00:07:15,039

that all

189

00:07:18,230 --> 00:07:17,759

on the same eight millimeter format yeah

190

00:07:21,909 --> 00:07:18,240

it's called

191

00:07:22,790 --> 00:07:21,919

civic uh carrier vehicle intelligence

192

00:07:25,589 --> 00:07:22,800

center

193

00:07:26,870 --> 00:07:25,599

um that's where we always go you know

194

00:07:27,270 --> 00:07:26,880

i'm still in my flight gear that's

195

00:07:29,670 --> 00:07:27,280

that's

196

00:07:31,110 --> 00:07:29,680

i don't even take my gear off at the

197

00:07:33,189 --> 00:07:31,120

time there were two

198

00:07:34,150 --> 00:07:33,199

two sets of tapes that you would put in

199

00:07:38,150 --> 00:07:34,160

one was

200

00:07:41,350 --> 00:07:38,160

the left hand display

201
00:07:42,870 --> 00:07:41,360
um just so you know we could record

202
00:07:44,950 --> 00:07:42,880
those simultaneously

203
00:07:46,710 --> 00:07:44,960
but you're saying you got radar footage

204
00:07:50,230 --> 00:07:46,720
or footage of the radar as well

205
00:07:52,710 --> 00:07:50,240
during the tic tac ufo event i did

206
00:07:53,749 --> 00:07:52,720
yeah but the the world hasn't seen that

207
00:07:55,350 --> 00:07:53,759
yet

208
00:07:57,990 --> 00:07:55,360
no and they're probably not going to see

209
00:08:02,070 --> 00:07:58,000
it for a long time um because

210
00:08:03,670 --> 00:08:02,080
the radar tape is the

211
00:08:05,350 --> 00:08:03,680
there's two types of sensors that we

212
00:08:09,189 --> 00:08:05,360
record on the aircraft

213
00:08:12,230 --> 00:08:09,199

active sensors and passive sensors

214

00:08:15,270 --> 00:08:12,240

the flare is a passive sensor the radar

215

00:08:18,150 --> 00:08:15,280

however and isn't what we call an

216

00:08:18,950 --> 00:08:18,160

active sensor so it's shooting emissions

217

00:08:22,070 --> 00:08:18,960

out

218

00:08:25,990 --> 00:08:22,080

and re receiving data in

219

00:08:29,029 --> 00:08:26,000

and an active sensor can be exploited by

220

00:08:31,510 --> 00:08:29,039

our enemies if they can see the data

221

00:08:32,709 --> 00:08:31,520

that's on that screen okay so what

222

00:08:35,829 --> 00:08:32,719

you're saying is you brought back

223

00:08:38,550 --> 00:08:35,839

two types of data so one is uh you know

224

00:08:39,350 --> 00:08:38,560

radar data that is uh you know outward

225

00:08:41,190 --> 00:08:39,360

looking

226

00:08:42,949 --> 00:08:41,200

and a lot of that is will remain

227

00:08:44,550 --> 00:08:42,959

classified and the other is a passive

228

00:08:45,110 --> 00:08:44,560

system which is the floor which is just

229

00:08:47,030 --> 00:08:45,120

you know

230

00:08:49,670 --> 00:08:47,040

receiving and that's the footage that we

231

00:08:52,389 --> 00:08:49,680

all know that's been out publicly

232

00:08:54,230 --> 00:08:52,399

right did i get that right you know

233

00:08:57,750 --> 00:08:54,240

you're absolutely correct um

234

00:09:00,949 --> 00:08:57,760

and the i i wish um we could release

235

00:09:04,870 --> 00:09:00,959

the uh active sensor radar footage

236

00:09:08,070 --> 00:09:04,880

to see the initial because

237

00:09:10,150 --> 00:09:08,080

um yeah what would you see on it well

238

00:09:11,509 --> 00:09:10,160

that was the initial contact is you know

239

00:09:14,710 --> 00:09:11,519

i get a vector from

240

00:09:16,230 --> 00:09:14,720

um the princeton you initially do that

241

00:09:17,190 --> 00:09:16,240

on your radar okay you don't do that on

242

00:09:20,150 --> 00:09:17,200

your flare

243

00:09:21,110 --> 00:09:20,160

once you acquire your target from your

244

00:09:22,870 --> 00:09:21,120

radar

245

00:09:25,670 --> 00:09:22,880

every other sensor that i have on board

246

00:09:29,350 --> 00:09:25,680

my aircraft is all slave to that target

247

00:09:30,470 --> 00:09:29,360

so my flear my um electronic warfare

248

00:09:32,790 --> 00:09:30,480

systems

249

00:09:33,910 --> 00:09:32,800

and it's it's going to um

250

00:09:35,670 --> 00:09:33,920

[Music]

251
00:09:36,870 --> 00:09:35,680
it's going to lock onto that target and

252
00:09:38,470 --> 00:09:36,880
it's going to look at that target and

253
00:09:39,590 --> 00:09:38,480
focus on that target that's that's what

254
00:09:41,829 --> 00:09:39,600
it's designed to do

255
00:09:42,870 --> 00:09:41,839
so to be clear so i understand you did

256
00:09:45,990 --> 00:09:42,880
pick this thing

257
00:09:48,550 --> 00:09:46,000
up on radar first correct

258
00:09:49,990 --> 00:09:48,560
yeah okay you saw other sensor data you

259
00:09:52,870 --> 00:09:50,000
saw radar data

260
00:09:53,910 --> 00:09:52,880
yeah of course once i got the target of

261
00:09:56,949 --> 00:09:53,920
interest

262
00:09:57,590 --> 00:09:56,959
on my radar i took a lock and that's

263
00:09:59,350 --> 00:09:57,600

when all the

264

00:10:01,269 --> 00:09:59,360

kind of the the funky thing started

265

00:10:04,630 --> 00:10:01,279

happening the erratic nature

266

00:10:07,670 --> 00:10:04,640

of the tic tac the air speed

267

00:10:10,150 --> 00:10:07,680

was very telling to me and

268

00:10:10,949 --> 00:10:10,160

then we started seeing what we call jam

269

00:10:14,870 --> 00:10:10,959

strobe lines

270

00:10:16,710 --> 00:10:14,880

show up on your radar that are

271

00:10:18,389 --> 00:10:16,720

indications that you're being jammed we

272

00:10:20,310 --> 00:10:18,399

talked about that when we did

273

00:10:21,670 --> 00:10:20,320

the audio recording and something you

274

00:10:23,110 --> 00:10:21,680

said to me that

275

00:10:26,150 --> 00:10:23,120

i think is important kind of for people

276

00:10:28,230 --> 00:10:26,160

to hear there was a 2009

277

00:10:29,829 --> 00:10:28,240

investigation where they did a report

278

00:10:32,870 --> 00:10:29,839

it's called the executive summary

279

00:10:34,870 --> 00:10:32,880

i'm sure you've read it right yes

280

00:10:36,790 --> 00:10:34,880

it states in there that you did not

281

00:10:38,790 --> 00:10:36,800

receive jamming queues

282

00:10:40,069 --> 00:10:38,800

and that's in contradiction to both your

283

00:10:41,110 --> 00:10:40,079

interviews and commander fraber's

284

00:10:43,190 --> 00:10:41,120

interviews

285

00:10:45,269 --> 00:10:43,200

could you clarify about that were you

286

00:10:47,509 --> 00:10:45,279

consulted for that report is it just

287

00:10:48,310 --> 00:10:47,519

wrong i was not consulted for that

288

00:10:51,590 --> 00:10:48,320

report

289

00:10:54,310 --> 00:10:51,600

i have been interviewed

290

00:10:55,350 --> 00:10:54,320

one tenth of one percent from the

291

00:10:57,590 --> 00:10:55,360

government

292

00:10:59,430 --> 00:10:57,600

as i have from yourself i did get

293

00:11:02,949 --> 00:10:59,440

jamming q's on my radar tape

294

00:11:05,269 --> 00:11:02,959

and you can see cues of jamming

295

00:11:06,150 --> 00:11:05,279

on both your radar and your flare tape

296

00:11:09,269 --> 00:11:06,160

yeah you know when

297

00:11:11,069 --> 00:11:09,279

when like uh commander framer described

298

00:11:12,630 --> 00:11:11,079

on your flear tape when you see like

299

00:11:15,590 --> 00:11:12,640

99.9

300

00:11:16,870 --> 00:11:15,600

uh range to target that means that means

301
00:11:19,990 --> 00:11:16,880
you're being jammed

302
00:11:22,069 --> 00:11:20,000
it was seen on your assay at the time

303
00:11:25,269 --> 00:11:22,079
not just your own radar

304
00:11:28,470 --> 00:11:25,279
yes was there any other traffic at

305
00:11:30,949 --> 00:11:28,480
the cap point during the intercept no

306
00:11:33,990 --> 00:11:30,959
no nothing at all and we were flying

307
00:11:36,470 --> 00:11:34,000
what uh we call the whiskey areas

308
00:11:39,670 --> 00:11:36,480
they're restricted for military aircraft

309
00:11:42,750 --> 00:11:41,430
more or less for a safety of flights

310
00:11:44,069 --> 00:11:42,760
just to make sure that

311
00:11:46,230 --> 00:11:44,079
[Music]

312
00:11:47,670 --> 00:11:46,240
any other military aircraft or civilian

313
00:11:51,350 --> 00:11:47,680

aircraft for that matter

314

00:11:53,670 --> 00:11:51,360
are not flying in that sector of

315

00:11:57,190 --> 00:11:53,680
airspace there was no red air in the

316

00:11:59,030 --> 00:11:57,200
area from the previous exercise

317

00:12:00,870 --> 00:11:59,040
that's correct yeah yeah there was there

318

00:12:04,150 --> 00:12:00,880
was nothing that

319

00:12:06,069 --> 00:12:04,160
wouldn't be identifiable in the sector

320

00:12:08,829 --> 00:12:06,079
of airspace that we were flying

321

00:12:10,069 --> 00:12:08,839
and the way that this object was

322

00:12:13,030 --> 00:12:10,079
behaving

323

00:12:15,110 --> 00:12:13,040
not indicative of how a civilian or

324

00:12:18,710 --> 00:12:15,120
commercial aircraft would fly

325

00:12:21,030 --> 00:12:18,720
until you see the aggressive maneuver to

326

00:12:23,590 --> 00:12:21,040

the left off of my flair

327

00:12:25,110 --> 00:12:23,600

anything that is going to do is going to

328

00:12:28,069 --> 00:12:25,120

be tracked by the flare

329

00:12:29,990 --> 00:12:28,079

and so when the target maneuvered off to

330

00:12:33,670 --> 00:12:30,000

the left of my screen as you see on the

331

00:12:36,389 --> 00:12:33,680

flare display that was a result of

332

00:12:37,030 --> 00:12:36,399

that object maneuvering itself not me

333

00:12:39,910 --> 00:12:37,040

maneuvering

334

00:12:40,470 --> 00:12:39,920

my own aircraft this completely went off

335

00:12:42,310 --> 00:12:40,480

to your left

336

00:12:43,829 --> 00:12:42,320

lost track at that moment the video ends

337

00:12:46,629 --> 00:12:43,839

right right

338

00:12:48,230 --> 00:12:46,639

yeah yeah as we talked about earlier

339

00:12:50,150 --> 00:12:48,240

because people are saying it loses track

340

00:12:52,150 --> 00:12:50,160

when the bars are widening and

341

00:12:54,870 --> 00:12:52,160

it's not losing track it's maintaining

342

00:12:56,550 --> 00:12:54,880

track when it widens its bars it's it's

343

00:12:58,949 --> 00:12:56,560

basically telling me that it's

344

00:13:00,949 --> 00:12:58,959

it's losing confidence in that track but

345

00:13:02,790 --> 00:13:00,959

then it goes back you know you see it

346

00:13:05,030 --> 00:13:02,800

it widens out and then it goes back it

347

00:13:08,230 --> 00:13:05,040

never dragged off the

348

00:13:12,310 --> 00:13:08,240

the target is designed to engineered to

349

00:13:15,750 --> 00:13:12,320

be able to hack that kind of maneuvering

350

00:13:16,550 --> 00:13:15,760

but that the way that that aircraft

351
00:13:19,110 --> 00:13:16,560
maneuvered or

352
00:13:20,230 --> 00:13:19,120
that object whatever is not something

353
00:13:23,030 --> 00:13:20,240
that i can explain

354
00:13:24,470 --> 00:13:23,040
it just went and it was it was off to

355
00:13:26,629 --> 00:13:24,480
the races wherever it was going

356
00:13:28,069 --> 00:13:26,639
and and that was it at the end of the

357
00:13:30,870 --> 00:13:28,079
video we see

358
00:13:31,190 --> 00:13:30,880
we see it appears the object shoots off

359
00:13:34,790 --> 00:13:31,200
to

360
00:13:37,590 --> 00:13:34,800
oh yes

361
00:13:39,670 --> 00:13:37,600
yes yes absolutely and did you like

362
00:13:41,990 --> 00:13:39,680
radio into the princeton and ask them

363
00:13:44,230 --> 00:13:42,000

where is it yeah absolutely because the

364

00:13:46,629 --> 00:13:44,240

the princeton was our controller

365

00:13:47,509 --> 00:13:46,639

to begin with if this tic-tac never

366

00:13:50,230 --> 00:13:47,519

existed

367

00:13:52,069 --> 00:13:50,240

um uh and so i immediately got on the

368

00:13:55,350 --> 00:13:52,079

radar i'm like hey where is this thing

369

00:13:56,069 --> 00:13:55,360

because uh i only have a certain scan

370

00:13:58,389 --> 00:13:56,079

volume

371

00:13:59,189 --> 00:13:58,399

with my radar and my flare and this

372

00:14:01,110 --> 00:13:59,199

thing is gone

373

00:14:02,230 --> 00:14:01,120

and so i immediately radioed the

374

00:14:06,389 --> 00:14:02,240

princeton

375

00:14:09,110 --> 00:14:06,399

in my e2 hawkeye controller i'm like hey

376
00:14:10,069 --> 00:14:09,120
this target based off of my bearing and

377
00:14:13,189 --> 00:14:10,079
range

378
00:14:15,590 --> 00:14:13,199
where is it where is it heading

379
00:14:17,110 --> 00:14:15,600
and where is it going and they were like

380
00:14:19,110 --> 00:14:17,120
negative radar contact

381
00:14:20,710 --> 00:14:19,120
which means their radars are are clean

382
00:14:22,710 --> 00:14:20,720
you know and and

383
00:14:24,150 --> 00:14:22,720
they don't see anything yeah but that's

384
00:14:25,269 --> 00:14:24,160
important that's important because what

385
00:14:27,990 --> 00:14:25,279
you're saying is

386
00:14:28,389 --> 00:14:28,000
you were you were targeted in towards

387
00:14:31,750 --> 00:14:28,399
this

388
00:14:32,629 --> 00:14:31,760

tic tac object using other sensors the

389

00:14:34,710 --> 00:14:32,639

princeton

390

00:14:35,829 --> 00:14:34,720

had this a continuous track on it that

391

00:14:38,629 --> 00:14:35,839

they send you out

392

00:14:40,150 --> 00:14:38,639

they tell you where to go you pick it up

393

00:14:42,629 --> 00:14:40,160

on your radar

394

00:14:43,509 --> 00:14:42,639

you then slave it over to your optical

395

00:14:46,389 --> 00:14:43,519

system

396

00:14:47,110 --> 00:14:46,399

you record all of that you come back you

397

00:14:49,750 --> 00:14:47,120

put it in

398

00:14:51,189 --> 00:14:49,760

but also when this thing shows these

399

00:14:54,310 --> 00:14:51,199

unique displays of

400

00:14:56,870 --> 00:14:54,320

movement the shooting off to your left

401
00:14:58,710 --> 00:14:56,880
you then ask the princeton hey you have

402
00:15:00,069 --> 00:14:58,720
a better radar tell me where is it where

403
00:15:00,470 --> 00:15:00,079
is it going what's going on and they're

404
00:15:05,750 --> 00:15:00,480
like

405
00:15:09,110 --> 00:15:07,509
to put it clearly that that's pretty

406
00:15:10,870 --> 00:15:09,120
what pretty much what happened

407
00:15:12,389 --> 00:15:10,880
and since it shot off to the left you

408
00:15:15,030 --> 00:15:12,399
know immediately

409
00:15:17,030 --> 00:15:15,040
vectored my my own aircraft to the left

410
00:15:20,949 --> 00:15:17,040
to try to reacquire it

411
00:15:24,790 --> 00:15:20,959
and not nothing wow

412
00:15:27,829 --> 00:15:24,800
yeah it is just weird so tell me like

413
00:15:28,870 --> 00:15:27,839

what was weird about what you filmed

414

00:15:31,189 --> 00:15:28,880

that day

415

00:15:32,150 --> 00:15:31,199

compared to every other day of your

416

00:15:35,509 --> 00:15:32,160

flying career

417

00:15:36,069 --> 00:15:35,519

that darting off to the left because you

418

00:15:39,430 --> 00:15:36,079

know

419

00:15:43,509 --> 00:15:39,440

radar to my

420

00:15:46,550 --> 00:15:43,519

i i see that kind of stuff daily

421

00:15:47,189 --> 00:15:46,560

however my radar and flare should be

422

00:15:51,670 --> 00:15:47,199

able to

423

00:15:54,310 --> 00:15:51,680

uh account for that kind of discrepancy

424

00:15:55,749 --> 00:15:54,320

and so once it shot off to the left

425

00:15:58,069 --> 00:15:55,759

immediately aggressively

426

00:15:59,350 --> 00:15:58,079

maneuver my fighter to the left to try

427

00:16:03,030 --> 00:15:59,360

to reacquire

428

00:16:05,749 --> 00:16:03,040

and it moved with a velocity that i've

429

00:16:07,430 --> 00:16:05,759

i've not seen i should be able to

430

00:16:09,990 --> 00:16:07,440

reacquire that aircraft

431

00:16:11,350 --> 00:16:10,000

or whatever it was right and that that's

432

00:16:13,670 --> 00:16:11,360

just

433

00:16:15,509 --> 00:16:13,680

i mean we're talking a an 80 million

434

00:16:17,749 --> 00:16:15,519

dollar fighter you know

435

00:16:20,069 --> 00:16:17,759

i mean this thing shot off at beyond

436

00:16:22,710 --> 00:16:20,079

hypersonic speed if you can't bank

437

00:16:23,509 --> 00:16:22,720

the aircraft and then reacquire it

438

00:16:27,350 --> 00:16:23,519

something

439

00:16:30,310 --> 00:16:27,360

it shot off yeah and

440

00:16:30,949 --> 00:16:30,320

my estimation at this point is that it

441

00:16:33,829 --> 00:16:30,959

was about

442

00:16:34,790 --> 00:16:33,839

10 to 15 miles off my nose i should be

443

00:16:37,350 --> 00:16:34,800

able to see

444

00:16:38,790 --> 00:16:37,360

an exhaust plume on my flea you should

445

00:16:39,590 --> 00:16:38,800

be able to see that heat i should be

446

00:16:41,990 --> 00:16:39,600

able to tell that

447

00:16:43,509 --> 00:16:42,000

it's an aircraft it's it's got wings i

448

00:16:44,949 --> 00:16:43,519

should be able to tell what type of

449

00:16:47,189 --> 00:16:44,959

aircraft it is

450

00:16:49,030 --> 00:16:47,199

i should be able to know that and i

451
00:16:50,629 --> 00:16:49,040
wasn't seeing any of that

452
00:16:53,749 --> 00:16:50,639
if somebody said the tic tac that you

453
00:16:56,150 --> 00:16:53,759
filmed with the was a u.s black project

454
00:16:57,670 --> 00:16:56,160
you told me it's not tell me why you

455
00:16:59,910 --> 00:16:57,680
know it's not

456
00:17:00,790 --> 00:16:59,920
if there is something out there that you

457
00:17:03,990 --> 00:17:00,800
have seen

458
00:17:06,789 --> 00:17:04,000
as a pilot or aviator that you weren't

459
00:17:08,549 --> 00:17:06,799
supposed to see to get vectored home

460
00:17:10,710 --> 00:17:08,559
airborne in real time say hey

461
00:17:13,189 --> 00:17:10,720
head home and then you have to debrief

462
00:17:15,270 --> 00:17:13,199
with someone who's briefed on that

463
00:17:17,029 --> 00:17:15,280

particular project which has happened to

464

00:17:18,150 --> 00:17:17,039

you you have encountered something that

465

00:17:19,990 --> 00:17:18,160

is a black project

466

00:17:21,750 --> 00:17:20,000

and you had to debrief because and

467

00:17:24,630 --> 00:17:21,760

there's a protocol for that

468

00:17:26,470 --> 00:17:24,640

exactly what happens is when you're in

469

00:17:29,830 --> 00:17:26,480

the intelligence center

470

00:17:34,549 --> 00:17:29,840

um civic you describe what you saw

471

00:17:36,710 --> 00:17:34,559

they describe what you've seen they

472

00:17:38,390 --> 00:17:36,720

make you sign a non-disclosure agreement

473

00:17:41,190 --> 00:17:38,400

or an nda

474

00:17:42,950 --> 00:17:41,200

and they say this is the project name

475

00:17:44,549 --> 00:17:42,960

they don't describe what it is or what

476

00:17:46,630 --> 00:17:44,559

it what it does or

477

00:17:48,789 --> 00:17:46,640

you know anything like that it's just

478

00:17:49,190 --> 00:17:48,799

you know you you shall not speak of this

479

00:17:51,029 --> 00:17:49,200

again

480

00:17:53,590 --> 00:17:51,039

that did not happen with the tic tac

481

00:17:55,750 --> 00:17:53,600

that did not happen

482

00:17:57,029 --> 00:17:55,760

so nobody said to you this is you saw

483

00:17:59,350 --> 00:17:57,039

something you shouldn't this is a black

484

00:18:01,270 --> 00:17:59,360

project you know sign this nda

485

00:18:02,710 --> 00:18:01,280

that that is the protocol that's what

486

00:18:05,029 --> 00:18:02,720

would have happened if it was u.s

487

00:18:06,549 --> 00:18:05,039

technology right u.s black technology

488

00:18:08,310 --> 00:18:06,559

but that didn't happen

489

00:18:09,830 --> 00:18:08,320

no and it didn't happen with uh

490

00:18:11,270 --> 00:18:09,840

commander faber either what do you think

491

00:18:14,150 --> 00:18:11,280

you saw

492

00:18:14,630 --> 00:18:14,160

i don't know jeremy man i have no idea

493

00:18:18,549 --> 00:18:14,640

like

494

00:18:19,430 --> 00:18:18,559

it was just this this weird thing that i

495

00:18:22,549 --> 00:18:19,440

should normally

496

00:18:25,830 --> 00:18:22,559

be able to identify

497

00:18:27,669 --> 00:18:25,840

or identify with characteristics yeah i

498

00:18:32,390 --> 00:18:27,679

had no flight characteristics

499

00:18:35,669 --> 00:18:32,400

you know a method of lift propulsion

500

00:18:36,390 --> 00:18:35,679

um things like that and it was at a

501
00:18:38,870 --> 00:18:36,400
range

502
00:18:40,870 --> 00:18:38,880
where i should be able to distinguish

503
00:18:44,230 --> 00:18:40,880
flight characteristics and that just

504
00:18:45,750 --> 00:18:44,240
just didn't happen what is it like when

505
00:18:48,310 --> 00:18:45,760
like your kids you know say

506
00:18:49,590 --> 00:18:48,320
hey daddy did did you see an alien you

507
00:18:51,350 --> 00:18:49,600
know or did you

508
00:18:52,630 --> 00:18:51,360
hey daddy did you see an alien ship you

509
00:18:53,430 --> 00:18:52,640
know do your kids ask you that kind of

510
00:18:55,750 --> 00:18:53,440
thing

511
00:18:57,590 --> 00:18:55,760
oh yeah they do all the time and you

512
00:19:00,230 --> 00:18:57,600
know they're

513
00:19:01,510 --> 00:19:00,240

you know as a fan of uh star wars and

514

00:19:05,990 --> 00:19:01,520

things like that

515

00:19:06,710 --> 00:19:06,000

um uh guardians of galaxy for my kids

516

00:19:09,029 --> 00:19:06,720

and things like

517

00:19:10,549 --> 00:19:09,039

you know what uh and and they're just

518

00:19:12,310 --> 00:19:10,559

every day they're just like hey did you

519

00:19:13,430 --> 00:19:12,320

see an alien you know at work and i'm

520

00:19:16,870 --> 00:19:13,440

just like

521

00:19:18,630 --> 00:19:16,880

no um i don't know what i saw and i told

522

00:19:20,710 --> 00:19:18,640

him

523

00:19:21,909 --> 00:19:20,720

uh i i can't remember where the quote

524

00:19:24,070 --> 00:19:21,919

came from

525

00:19:26,789 --> 00:19:24,080

but uh there's a quote out there that

526
00:19:31,750 --> 00:19:26,799
says either we're alone in this universe

527
00:19:35,110 --> 00:19:31,760
or we aren't each is equally terrifying

528
00:19:37,990 --> 00:19:35,120
with billions of galaxies and billions

529
00:19:40,470 --> 00:19:38,000
of planets that are out there

530
00:19:42,310 --> 00:19:40,480
the odds of us being the only life forms

531
00:19:45,270 --> 00:19:42,320
that are

532
00:19:47,350 --> 00:19:45,280
here is unlikely you just kind of have

533
00:19:52,150 --> 00:19:47,360
to live with that

534
00:19:54,230 --> 00:19:52,160
knowledge and just know that um we're

535
00:19:55,669 --> 00:19:54,240
probably not the only beans out there

536
00:19:57,750 --> 00:19:55,679
you're leaving it on the table that this

537
00:19:58,789 --> 00:19:57,760
could be something not from here this

538
00:20:00,070 --> 00:19:58,799

could be

539

00:20:02,149 --> 00:20:00,080

who could have been a vehicle an

540

00:20:05,510 --> 00:20:02,159

extraterrestrial vehicle we don't know

541

00:20:08,950 --> 00:20:05,520

oh absolutely yeah totally and you know

542

00:20:11,190 --> 00:20:08,960

as a rational human being i i leave that

543

00:20:14,390 --> 00:20:11,200

completely on the table it has

544

00:20:17,029 --> 00:20:14,400

it has to be as a as a logical rational

545

00:20:18,149 --> 00:20:17,039

person the evidence that it's our black

546

00:20:20,149 --> 00:20:18,159

technologies

547

00:20:21,830 --> 00:20:20,159

um that seems to be dwindling that seems

548

00:20:24,870 --> 00:20:21,840

to be going away

549

00:20:26,070 --> 00:20:24,880

yeah that that seems to be the case i i

550

00:20:29,110 --> 00:20:26,080

think the pentagon

551
00:20:29,590 --> 00:20:29,120
and the the folks that put these reports

552
00:20:32,830 --> 00:20:29,600
out

553
00:20:35,190 --> 00:20:32,840
i think that that is the correct

554
00:20:35,990 --> 00:20:35,200
assessment the idea this is u.s

555
00:20:37,669 --> 00:20:36,000
technology

556
00:20:39,350 --> 00:20:37,679
we've already talked about how it's not

557
00:20:40,950 --> 00:20:39,360
a black project that's that

558
00:20:42,630 --> 00:20:40,960
you would have been treated differently

559
00:20:44,310 --> 00:20:42,640
does somebody have a technology a

560
00:20:46,310 --> 00:20:44,320
thousand plus years ahead of us

561
00:20:48,390 --> 00:20:46,320
another foreign nation that had it back

562
00:20:49,430 --> 00:20:48,400
in 2004 when you filmed the tic tac i

563
00:20:53,190 --> 00:20:49,440

mean that

564

00:20:56,390 --> 00:20:53,200

would be pretty wild absolutely and

565

00:21:01,029 --> 00:20:56,400

i agree with that assessment both now

566

00:21:03,430 --> 00:21:01,039

in 2021 and back in 2004

567

00:21:05,430 --> 00:21:03,440

especially in 2004 like this stuff would

568

00:21:09,750 --> 00:21:05,440

not have existed

569

00:21:12,310 --> 00:21:09,760

and um certainly it wasn't a u.s

570

00:21:14,470 --> 00:21:12,320

unacknowledged black project or even an

571

00:21:17,270 --> 00:21:14,480

acknowledged backed project

572

00:21:19,190 --> 00:21:17,280

if anyone assumes that it was a you know

573

00:21:22,310 --> 00:21:19,200

let's just say china russia you know

574

00:21:22,950 --> 00:21:22,320

are kind of big threats out there that

575

00:21:28,630 --> 00:21:22,960

have

576
00:21:33,350 --> 00:21:31,830
describe as that kind of technology that

577
00:21:36,310 --> 00:21:33,360
could have acted in that way

578
00:21:37,110 --> 00:21:36,320
commander fravor said that he could

579
00:21:39,110 --> 00:21:37,120
imagine

580
00:21:40,630 --> 00:21:39,120
maybe in 2004 you know there's stuff he

581
00:21:43,750 --> 00:21:40,640
doesn't know but he says

582
00:21:45,669 --> 00:21:43,760
this is 17 years later so to keep that

583
00:21:48,549 --> 00:21:45,679
technology secret he said would

584
00:21:49,430 --> 00:21:48,559
probably be almost impossible for 17

585
00:21:50,870 --> 00:21:49,440
years

586
00:21:53,350 --> 00:21:50,880
right that's why he's saying he's

587
00:21:55,909 --> 00:21:53,360
leaning more towards this is not ours

588
00:21:56,950 --> 00:21:55,919

i agree with that i agree completely

589

00:21:59,510 --> 00:21:56,960

with that

590

00:22:00,310 --> 00:21:59,520

i know we don't have it that technology

591

00:22:03,510 --> 00:22:00,320

and

592

00:22:06,710 --> 00:22:03,520

there's no way

593

00:22:09,669 --> 00:22:06,720

right and that they could just do what

594

00:22:10,549 --> 00:22:09,679

commander fraber uh described you know

595

00:22:12,630 --> 00:22:10,559

the the

596

00:22:14,390 --> 00:22:12,640

up down left right you know um the way

597

00:22:15,590 --> 00:22:14,400

that it acted on the surface and the way

598

00:22:18,230 --> 00:22:15,600

that it acted

599

00:22:19,270 --> 00:22:18,240

you know getting airborne that just

600

00:22:24,070 --> 00:22:19,280

doesn't

601
00:22:27,510 --> 00:22:24,080
the that was my weirded out

602
00:22:29,350 --> 00:22:27,520
moment was when you know he described it

603
00:22:32,870 --> 00:22:29,360
and then i saw it

604
00:22:35,510 --> 00:22:32,880
and and then it was just like okay where

605
00:22:37,590 --> 00:22:35,520
where did we go from here and to be

606
00:22:40,149 --> 00:22:37,600
quite honest with you jeremy

607
00:22:41,510 --> 00:22:40,159
the conversations at the the chow hall

608
00:22:45,669 --> 00:22:41,520
and things like that when i'm

609
00:22:51,350 --> 00:22:48,710
we talked about a little bit um but it

610
00:22:51,909 --> 00:22:51,360
we just moved on what changes when you

611
00:22:55,270 --> 00:22:51,919
achieve

612
00:22:57,990 --> 00:22:55,280
commander um what does it do i'm in the

613
00:23:00,789 --> 00:22:58,000

reserves i've been in reserves for

614

00:23:02,230 --> 00:23:00,799

10 years so your daily your daily job or

615

00:23:05,669 --> 00:23:02,240

your daily life like is it

616

00:23:07,990 --> 00:23:05,679

in a similar field my civilian job all

617

00:23:08,789 --> 00:23:08,000

that i can tell anyone i'm a systems

618

00:23:10,390 --> 00:23:08,799

engineer

619

00:23:12,870 --> 00:23:10,400

have you ever talked with anybody has

620

00:23:16,470 --> 00:23:12,880

anybody said i know you're a part of

621

00:23:18,549 --> 00:23:16,480

nobody every day

622

00:23:19,750 --> 00:23:18,559

people talk to you about it about the

623

00:23:22,390 --> 00:23:19,760

tic tac yeah

624

00:23:24,070 --> 00:23:22,400

all the time because i really i work

625

00:23:27,909 --> 00:23:24,080

with other engineers

626

00:23:32,950 --> 00:23:31,350

wired into this zeitgeist you know

627

00:23:34,549 --> 00:23:32,960

they're into it man they're really into

628

00:23:37,590 --> 00:23:34,559

it oh yeah i mean because

629

00:23:38,310 --> 00:23:37,600

we all work in aviation and things like

630

00:23:40,070 --> 00:23:38,320

that and they're

631

00:23:41,510 --> 00:23:40,080

they're just they're more interested in

632

00:23:44,630 --> 00:23:41,520

it than i am

633

00:23:45,029 --> 00:23:44,640

um and so they'll they'll tell me like

634

00:23:47,110 --> 00:23:45,039

hey

635

00:23:48,710 --> 00:23:47,120

you know i saw your article on new york

636

00:23:51,350 --> 00:23:48,720

times or whatever

637

00:23:52,710 --> 00:23:51,360

they know it before i do and and so

638

00:23:55,110 --> 00:23:52,720

they're just like

639

00:23:56,870 --> 00:23:55,120

they're like hey what's up ufo man and

640

00:23:59,909 --> 00:23:56,880

i'm like oh god

641

00:24:00,549 --> 00:23:59,919

that's funny because it seems like since

642

00:24:03,029 --> 00:24:00,559

this whole thing

643

00:24:03,750 --> 00:24:03,039

happened it seems like every you know

644

00:24:06,230 --> 00:24:03,760

three four

645

00:24:07,590 --> 00:24:06,240

six months whatever something new comes

646

00:24:10,789 --> 00:24:07,600

out i'm like what

647

00:24:12,789 --> 00:24:10,799

new what is new like what what

648

00:24:14,070 --> 00:24:12,799

what are they disclosing that we don't

649

00:24:17,350 --> 00:24:14,080

already know

650

00:24:20,230 --> 00:24:17,360

yeah um well i'm releasing a lot of

651
00:24:20,549 --> 00:24:20,240
well i know that yeah and and that's in

652
00:24:24,390 --> 00:24:20,559
your

653
00:24:26,149 --> 00:24:24,400
my perspective like i wake up on a

654
00:24:29,590 --> 00:24:26,159
monday morning and i'm just like

655
00:24:32,310 --> 00:24:29,600
all right what now like that's basically

656
00:24:33,669 --> 00:24:32,320
just how it uh how it feels you know

657
00:24:35,350 --> 00:24:33,679
i'll acknowledge it and they'll

658
00:24:36,950 --> 00:24:35,360
they all know the story and you know

659
00:24:37,510 --> 00:24:36,960
some of the younger engineers will ask

660
00:24:39,669 --> 00:24:37,520
me like hey

661
00:24:41,350 --> 00:24:39,679
you're the tick that guy i'm like yeah i

662
00:24:42,149 --> 00:24:41,360
mean i think the biggest point that we

663
00:24:44,149 --> 00:24:42,159

got here

664

00:24:46,950 --> 00:24:44,159

is that commander underwood has a great

665

00:24:48,710 --> 00:24:46,960

sense of humor because he called the ufo

666

00:24:50,870 --> 00:24:48,720

a tic tac because he didn't want to call

667

00:24:51,990 --> 00:24:50,880

it a tylenol because that would just be

668

00:24:54,549 --> 00:24:52,000

too absurd

669

00:24:55,990 --> 00:24:54,559

i know yeah you're absolutely right man

670

00:24:57,990 --> 00:24:56,000

thank you for for sharing

671

00:24:59,909 --> 00:24:58,000

your story the story about the the tic

672

00:25:00,950 --> 00:24:59,919

tac naming with me and with anybody who

673

00:25:03,350 --> 00:25:00,960

watches it thank you

674

00:25:04,470 --> 00:25:03,360

so much that that's a really cool story

675

00:25:20,650 --> 00:25:04,480

i appreciate it

